

Term Information

Effective Term Autumn 2026

General Information

Course Bulletin Listing/Subject Area Classics
Fiscal Unit/Academic Org Classics - D0509
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2001
Course Title Pathways in Classics: Opening Doors to the Past, Present, and Future
Transcript Abbreviation PathwaysInClassics
Course Description Required for Classics Majors, but welcome to all. This 1-credit course will orient students to the interdisciplinary field of Classics, and provide opportunities to explore pathways in the Classics majors and articulate skills (both academic and extra-academic) gained through studies.
Semester Credit Hours/Units Fixed: 1

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Progress - S/U
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.1299
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors
Survey Course

Course Details

Course goals or learning objectives/outcomes

- Explore different pathways within the Classics major
- Identify resources and opportunities available at Ohio State to support and enrich your studies
- Describe (orally and in writing) skills and competencies you develop through Classics
- Evaluate the significance and relevance of your undergraduate studies for your goals and priorities

Content Topic List

- Language and Literature
- Ancient History
- Philosophy and Ancient Science
- Religion and Mythology
- Classical Reception
- Modern Greek Studies
- Material Culture and Museum Studies
- History of the Humanities
- Epigraphy and Palaeography

Sought Concurrence

No

Attachments

- Classics Undergraduate Curriculum Map.xlsx: Curriculum Map CLAS 2001
(Other Supporting Documentation. Owner: Bauer, Leah)
- Classics 2001 Major Launch Seminar REV 2.12.docx: Updated Syllabus
(Syllabus. Owner: Bauer, Leah)

Comments

- Contingency: The Subcommittee requests that the primary source readings be specified so that student workload can be assessed. In addition, the Subcommittee notes that the assigned readings appear heavy for a 1000-level, 1-credit course, which would typically reflect approximately two hours of out-of-class work per week (including readings and homework) based on the definition of a credit hour.

Contingency note: In the interest of a balanced workload, the readings for each week have been shortened; most weeks focus on secondary readings. A note on typical length of readings has been added to the syllabus. *(by*

Bauer, Leah on 02/13/2026 12:08 PM)

- Please see subcommittee feedback email sent 2/3/26. *(by Neff, Jennifer on 02/03/2026 09:56 AM)*

COURSE REQUEST
2001 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
02/18/2026

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Bauer, Leah	12/10/2025 11:37 AM	Submitted for Approval
Approved	Fullerton, Mark David	12/10/2025 11:44 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	01/12/2026 01:23 PM	College Approval
Revision Requested	Neff, Jennifer	02/03/2026 09:56 AM	ASCCAO Approval
Submitted	Bauer, Leah	02/13/2026 12:12 PM	Submitted for Approval
Approved	Fullerton, Mark David	02/13/2026 12:16 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	02/18/2026 12:24 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Neff, Jennifer Vankeerbergen, Bernadette Chantal Wade, Macy Joy Steele, Rachel Lea	02/18/2026 12:24 PM	ASCCAO Approval

Classics 2001: Pathways in Classics: Opening Doors to the Past, Present, and Future Spring 2027: Mondays (1 hour)

Format of instruction: In-Person Lecture 1 credit hour

Meeting Place

Instructor Information and Office Hours

Course Description:

Welcome to Classics! This 1-credit course will orient you to the interdisciplinary field of Classics. You will have opportunities to explore pathways in the Classics major and to articulate the skills you develop (both academic and extra-academic) through your studies. This course includes weekly reading and writing assignments, conversations with Ohio State Classics faculty, graduate students, and alumni, and on-campus site visits to the Center for Epigraphical and Palaeographical Studies, the Museum of Classical Archaeology, and Special Collections in Thompson Library.

Classics majors are required to complete this course. Ideally students will complete it within one year of declaring the major, but it can be completed at any time, and assignments are designed to help students both reflect on their undergraduate focus and explore paths after graduation. While the course is designed with Classics majors in mind, all students are welcome, and Classics minors are especially encouraged to enroll.

Aims of this Course:

- Explore different pathways within the Classics major
- Identify resources and opportunities available at Ohio State to support and enrich your studies
- Describe (orally and in writing) skills and competencies you develop through Classics
- Evaluate the significance and relevance of your undergraduate studies for your goals and priorities

Course Materials

All assignments will be made available on Carmen and through the Ohio State Library website.

Assignments and Assessments

- **Readings:** Please prepare assigned readings in advance of class and come ready to discuss them. Most of these readings are secondary sources, although some primary texts are included, and many of the secondary sources include substantial

selections of primary sources. You can expect approximately 25 pages of reading per class session.

- **Participation:** Class time is an opportunity to learn from each other, and I look forward to learning from and with you. Please take a moment to consider whether you are usually more of a listener or more of a talker in class discussion. If you are more of a listener, make sure you are challenging yourself to share your ideas. If you are more of a talker, make sure you are allowing space to hear what others have to say.
- **Attendance (10%):** Attending class is essential to success in this course. I will take attendance occasionally (and without advance notice). If you must be absent, email me as soon as possible. You must contact me within one week of an absence to discuss make-up opportunities.
- **2 Forum Posts (20%, 10% each):** To receive full credit for a forum post, you will respond (1-2 paragraphs) to a prompt (inspired by the week's topic) on a Canvas discussion board **and** respond (1 paragraph) to one of your classmates' posts. Each assignment will go live on Monday morning and must be completed by Sunday evening.
- **2 In-Class Written Reflections (40%, 20% each):** You will be given a choice of prompts focused on assigned readings and material presented and discussed in class. You will choose 1 prompt and respond in 2-3 paragraphs (first 20 minutes of class): these reflections are an opportunity to think more deeply about what you find interesting, meaningful, or provocative from the course and to connect it to what you have learned or are learning in other courses. Think of the reflection as a journal entry where you support your views with evidence!
- **Personal Statement (20%):** You will write a 1-page (single-spaced) statement responding to the question: Why study Classics? This statement is intended to give you a starting point for future application materials (for internships, fellowships, study abroad, or graduate school). You will submit a draft of the statement and meet to discuss it with me (see below); you will then revise your statement in accordance with our conversation.
- **Conversation with Instructor (10%):** We will meet one-on-one to discuss your draft of your personal statement and your plans for your undergraduate studies.

Grading

This course is graded S/U. I will provide written comments on your progress midway through the semester and at the conclusion of the semester and you are welcome to come

speak with me in office hours any time. To receive an “S” grade, you must earn at least a C- (70).

Policies

Academic Misconduct

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's Code of Student Conduct and this syllabus may constitute Academic Misconduct.

The Ohio State University's Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: Any activity that tends to compromise the academic integrity of the University or subvert the educational process. Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's Code of Student Conduct is never considered an excuse for academic misconduct, so please review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

If an instructor suspects that a student has committed academic misconduct in this course, the instructor is obligated by University Rules to report those suspicions to the Committee on Academic Misconduct. If COAM determines that a student violated the University's Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in the course and suspension or dismissal from the University.

If students have questions about the above policy or what constitutes academic misconduct in this course, they should contact the instructor.

Religious Accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not

question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement **and** the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the [Civil Rights Compliance Office](#).

Policy: [Religious Holidays, Holy Days and Observances](#)

Disability Statement (with Accommodations for Illness)

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If students anticipate or experience academic barriers based on a disability (including mental health and medical conditions, whether chronic or temporary), they should let their instructor know immediately so that they can privately discuss options. Students do not need to disclose specific information about a disability to faculty. To establish reasonable accommodations, students may be asked to register with Student Life Disability Services (see below for campus-specific contact information). After registration, students should make arrangements with their instructors as soon as possible to discuss your accommodations so that accommodations may be implemented in a timely fashion.

If students are ill and need to miss class, including if they are staying home and away from others while experiencing symptoms of viral infection or fever, they should let their instructor know immediately. In cases where illness interacts with an underlying medical condition, please consult with Student Life Disability Services to request reasonable accommodations.

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098 Baker Hall, 113 W. 12th Ave

614-292-3307 phone

Intellectual Diversity

Ohio State is committed to fostering a culture of open inquiry and intellectual diversity within the classroom. This course will cover a range of information and may include discussions or debates about controversial issues, beliefs, or policies. Any such discussions and debates are intended to support understanding of the approved curriculum and relevant course objectives rather than promote any specific point of view. Students will be assessed on principles applicable to the field of study and the content covered in the course. Preparing students for citizenship includes helping them develop critical thinking skills that will allow them to reach their own conclusions regarding complex or controversial matters.

Course Schedule

January 11

- Introduction to the Course
- Orientation to Ohio State Library website

January 18: No Class (MLK Day)

January 25: Language and Literature

- Read: R. Scodel, *An Introduction to Greek Tragedy* (2012), chapter 1

February 1: Ancient History

- Read: E. Cline (2013), *The Trojan War: A Very Short Introduction*, chapter 3

February 8: Philosophy and Ancient Science

- Read: M. Nussbaum, *The Therapy of Desire* (1994), chapter 1 (selections)

February 15: Religion and Mythology

- Read: B. Nongbri (2012), *Before Religion* (selections) and S. I. Johnston, *The Story of Myth* (2018) (selections)

February 22: Classical Reception

- Read: E. Greenwood, "Afterward: Omni-local Classical Receptions," *Classical Receptions Journal* (2013)
- **Forum Post 1 DUE by end of the week**

March 1: Modern Greek Studies

- Read: Constantine Cavafy, selected poems
- Discussion with Modern Greek faculty

March 8

- **In-Class Written Reflection 1**
- Discussion with Classics faculty members

March 15: No Class (Spring Break)

March 22: Material Culture and Museum Studies

- Read J. Hirsch "Sharing the Spoils: The Historical use of Loans and Gifts as Collecting Methodologies for Building Biblical Archaeology Teaching Collections" *Bulletin of the History of Archaeology* (2021), 31.5: 1-21
- Visit to the Museum of Classical Archaeology (led by Classics faculty)

March 29: History of the Humanities

- Read: P. Reitter and C. Wellmon, *Permanent Crisis: The Humanities in a Disenchanted Age* (2021), selections
- Discussion with Classics PhD students
- **Forum Post 2 DUE by end of the week**

April 5: Epigraphy and Palaeography

- Read: J. Bodel, *Epigraphic Evidence: Ancient History From Inscriptions* (2001), selections
- Visit to the Center for Epigraphical and Palaeographical Studies (led by Classics faculty)

April 12

- Review: National Humanities Alliance: ["The Humanities Pathway to Career Success"](#)
- **In-Class Written Reflection 2**
- Discussions with recent Classics BA alumni

April 19

- Visit to Thompson Library Special Collections (led by library faculty)
- **First draft of Personal Statement DUE**
- **Conversations with Instructor this week**

April 26

- Concluding Discussion
- **Final Personal Statement DUE by end of the week**